# RAMADHAAN LESSONS FROM THE NOBLE QURAN AND AUTHENTIC SUNNAH

Free version: Lessons 1-4



## VOLUME THREE: 1441 (2020) PREPARED BY: MOOSAA RICHARDSON



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The First Muslim Mosque (Al-Masjid Al-Awwal), est. 1932, located in the heart of Pittsburgh's historic Hill District, hosts a vibrant community of local and international congregants, adhering to the tenants of Orthodox Islam, actively condemning terrorist organizations such as ISIS, Alqaeda, and the (so-called) Muslim Brotherhood.

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بسمالة الرحم الزهيم PREFACE

All praise is due to Allah, the Lord, Creator, and Sustainer of all things. May He raise the rank of and grant peace to the final seal of all noble Prophets and Messengers, Abul-Qaasim Muhammad ibn 'Abdillaah, and all of his respected family and honorable companions.

**Ramadhaan, the month of the Quran!** Ramadhaan, the season of Allah's Mercy and Forgiveness! Ramadhaan, the great window of repentance and divine Pardon! Ramadhaan, the month of renewed piety and sincerity. This great month we have been longing for is finally here, *wal-hamdu lillaah*! May Allah give us the best of it!

#### TEARS OF SADNESS AND JOYFUL ANTICIPATION

During this global pandemic we are living through, our tears are not purely tears of sadness. No, these tears are mixed! They are tears of sadness, due to how much we miss our masjids, our shared meals, and our brotherhood. They are also tears of hope and anticipation of the return of many of our Lord's Favors. We miss our communities terribly, and we ask Allah, al-Jabbaar, the One who heals the broken, the One who compensates all deficiencies, to return us to our masjids and communities in safety and good health. We beg Him, the Most High, for the ability to assemble for congregational prayers, to embrace our brothers, and to visit each other once again freely, without fear, in safety, happiness, and prosperity.

In the meantime, we worship Allah with whatever doors He opens for us and with whatever He makes easy for us. One of the greatest ways that remain available to us is seeking knowledge of the Religion. And this workbook, by Allah's Permission, is an ideal tool to aid us in keeping very busy this Ramadhaan with what Allah loves. This year's workbook, **Ramadhaan Lessons from the Noble Quran and Authentic Sunnah, Volume 3**, is your key to many, many hours of focused education on important topics of *Tafseer*, *Hadeeth*, Arabic, and *Tajweed*, *in shaa' Allah*.

**Volume 1** of this series was our study tool for the classes in Ramadhaan of 1439 (2018). Thirty lessons consisted of seven modules each, with Grammar, *Tafseer*, and *Hadeeth* modules, as well as a variety of extension activities. *Al-hamdu lillaah*, the classes were well-received by people all over the world.

**Volume 2** included fifteen *Tafseer* lessons and fifteen *Hadeeth* lessons. Arabic modules were removed, and a *fatwa* from Shaykh Ibn Baaz (may Allah have Mercy on him) was included in each lesson. To Allah is the praise, these lessons were also highly appreciated.

Both previous years' activities continue to benefit people, by the Permission of Allah. The workbooks remain available from Amazon all over the world, in both traditional print and Kindle editions, and both complete sets of high-quality class recordings are still available on the 1MM Spreaker channel for free listening and/or downloading.

**This year's workbook** includes some of your favorite features from the previous years, as well as some exciting new modules as well. Returning from Volume 1 are the Arabic Vocabulary and Grammar modules of each lesson. Added are new modules, with *Tajweed* lessons, crossword puzzles, competitions, listening activities, and more. Each of the thirty lessons includes:

- A Verse from Soorah al-Mulk and a translation of its meaning
- The Arabic vocabulary of the Verse
- A brief lesson in Arabic Grammar relative to the Verse
- A brief lesson in *Tajweed* relative to the Verse
- Tafseer of the Verse from four great scholars
- A relevant hadeeth narration and a translation of its meaning
- A study of the hadeeth narration
- A crossword puzzle or other extension activity

There are also changes to this year's classes as well. Instead of two live sessions per day, we are doubling up! We will release **FOUR** pre-recorded lessons per day, *in shaa' Allah*. Our daily schedule for releasing these lessons is as follows:

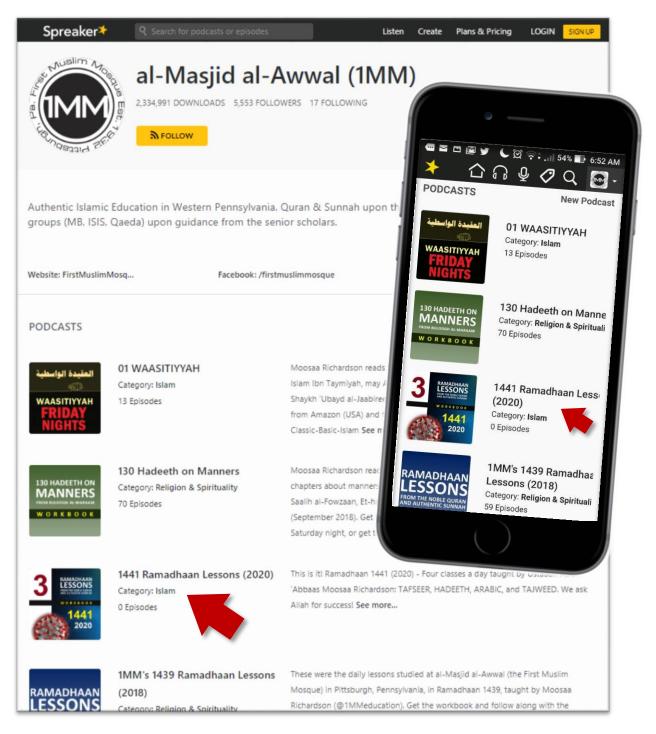
5:00 A.M. EDT	INTRO TO NEW VERSE & TAFSEER	MODULES X.1, X.2, X.5
9:00 A.M. EDT	ARABIC GRAMMAR	MODULE X.3
1:00 P.M. EDT	TAJWEED	MODULE X.4
5:00 P.M. EDT	HADEETH & EXPLANATION	MODULES X.6, X.7

WHY NOT LIVE THIS YEAR? We do appreciate that many of you enjoy the interactive nature of our live broadcasts. However, remember that your instructor is not in a masjid interacting with his community during this pandemic. As a result, that feeling of being there, part of the community, sharing the moment, is not going to be there in a live broadcast anyway. A live broadcast would sound very much like the pre-recorded lesson. Yet, the pre-recorded option allows us to provide a higher quality edited recording. Additionally, we would not struggle with all the bottle-necked internet bandwidth issues, the live broadcast cutting off, the listeners missing important parts, the clashes with prayer times in different parts of the world, etc. The pre-recorded release, by Allah's Permission, provides you with a level of flexibility in your schedule. Get each class and listen to it when it is first released if you want the feel of a live broadcast, or study it at a time more convenient to you. *In shaa' Allah*, when we return to our masjid, we will resume our regular live broadcasts.

**PRINT OR KINDLE EDITION?** Our *Ramadhaan Lessons* workbooks have been prepared to accompany our courses as traditionally printed workbooks. They have been adapted, secondarily, as Kindle print replicas. This is for some of our brothers and sisters in different parts of the world who follow the classes but cannot order the printed version in their location. Some people may prefer the Kindle version, as they have devices which allow note-taking. Without a device that allows note-taking easily, we highly recommend the print version of the workbook.

As you most likely already know, our workbooks have not been designed for independent self-study. To achieve the intended benefit from these lessons, attend our free online class modules daily, as they are released on our Spreaker page, and follow along using this workbook. Here is how you can access the free online classes:

Go to <u>www.Spreaker.com/radio1mm</u> on your computer or phone, and then scroll down on the main page under the title, "PODCASTS" (as seen in the images below). Click on "1441 Ramadhaan Lessons (2020)," and you will then see a list of all available class recordings. Save the page's location or create a shortcut to it, so you can return to it easily.



I ask Allah that He grant me and you success in attaining His Pleasure and in drawing near to Him. May He raise the rank of his Messenger, Muhammad, and grant him and his family and companions an abundance of peace.

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# INTRODUCTION

## ABOUT SOORAH AL-MULK & THESE LESSONS

#### **ABOUT THE SOORAH**

1. Its Name & General Theme & Main Topics

2. Is it *Makkee* or *Madanee*? And what is the difference?

3) Its Special Status

#### **ABOUT THE THESE LESSONS**

1. Who was al-Baghawee?

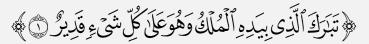
2. About the *Tafseer* of al-Baghawee

3. Who was Ibn Katheer?
4. About the Tafseer of Ibn Katheer
4. About the faiseer of bit Ratheer
5. Who was as-Sa'dee?
6. About the <i>Tafseer</i> of as-Sa'dee
7. Who was ash-Shinqeetee?
8. About the Tafseer of ash-Shingeetee



## THE ALL-CAPABLE SOVEREIGN LORD OF ALL THINGS

## **1.1 QURANIC VERSE & TRANSLATION**



Blessed is He in Whose Hand is the Dominion, and He is over all things, Fully Capable. (67:1)

#### **1.2 VOCABULARY**

۱_ تَبَارَكَ	0_ وَهُوَ
۲_ الَّذِي	۲_ عَلَى
٣_ بِيَدِهِ	٧_ڭلِّ شَيْءٍ
٤_ المُلْكُ	٨_ قَدِيرْ

#### **1.3 ARABIC GRAMMAR**

A very important starting point for identifying parts of a sentence is to begin by categorizing a sentence into either: *JUMLAH FI'LIYYAH* (جملة فعلية), which is a verb-based sentence, or *JUMLAH ISMIYYAH* (جملة اسمية), which is a noun-based sentence. With the help of your teacher, classify the following sentences into one of the two categories.

<ul> <li>وَهُوَ الْعَزِيزُ الْغَفُورُ.</li> </ul>	۱_ قَامَ زَيْدٌ.
٦_ قَالُوا بَلَى قَدْ جَاءَنَا نَذِيرٌ .	۲_ زَيْدٌ قَائِمٌ.
٧_ فَاعْتَرَفُواْ بِنَذْبِهِمْ.	٣_ تَبَارَكَ الَّذِي بِيَدِهِ الْمُلْكُ.
٨_ هُوَ الَّذِي ذَرَأَكُمْ فِي الأَرْضِ.	٤_ وَهُوَ عَلَى كُلِّ شَيْءٍ قَلِيْرْ.

Now consider the following structures, and try to classify them as either JUMLAH FI'LIYYAH or JUMLAH ISMIYYAH:

١_ ﴿ تَبَتَ يَدَآ أَبِي لَهَبٍ وَتَبَّ ٢
٢ - ﴿وَأَرْسَلَ عَلَيْهِمْ طَيْرًا أَبَابِيلَ ٣ تَرْمِيهِم بِحِجَارَةِ مِّنسِجِّيلِ ٢ فَجَعَلَهُمْ كَصَفِ مَّأَكُولِ ﴾ [الفيل]
٣_ ﴿وَيُلُ لِحُكِلِ هُمَزَةٍ لَمَزَةٍ ٢﴾ [الهمزة]
٤_ ﴿جَزَآؤُهُم عِندَرَبِتِهِم جَنَّتُ عَدْنِ﴾ [البينة: ٨]
٥ ﴿ فَكَذَّبُوهُ فَعَقَرُوهَا فَدَمَ عَلَيْهِمْ رَبُّهُم بِذَنْبِهِمْ فَسَوَّ لِهَا ٢ ﴾ [الشمس]
٦_ ﴿وُجُونٌ يَوْمَبِذٍ خَشِعَةٌ ٢ عَامِلَةٌ نَاصِبَةٌ ٢ ﴾ [الغاشية]
٧_ ﴿ عَبَسَ وَتَوَلَّى ٢ أَن جَاءَهُ ٱلْأَعْمَى ٢ وَمَا يُدْرِيكَ لَعَلَّهُ, يَرَّكَن ٢ أَوْ يَذَكِّر فَتَنفَعَهُ ٱلذِّكْرَى ٢
٨_ ﴿وُجُوهُ يَوَمَبِذِمَّسْفِرَةٌ ۞ضَاحِكَةٌ مُّسَتَبْشِرَةٌ ۞وَوُجُوهُ يَوَمَبِذِعَلَيْهَاغَبَرَةٌ ۞﴾ [عبس]
٩_ ﴿ذَلِكَ ٱلۡحِتَبُ لَارَيْبَ فِيهِ هُدًى لِلْمُتَقِينَ ٢٠ [البقرة]
<ul> <li>١ - ﴿ يُخَادِعُونَ ٱللَّهَ وَٱلَّذِينَ ءَامَنُواْ وَمَا يَخْدَعُونَ إِلَّا أَنفُسَ هُمْ وَمَا يَشْعُرُونَ ٢٠</li> </ul>
١١_﴿وَعَلَّمَ ءَادَمَ ٱلْأَسْمَآءَكُلَّهَا ثُمَّ عَرَضَهُ مُوَعَلَى ٱلْمَلَآجِكَةِ ﴾ [البقرة: ٣١]
١٢_ ﴿ فَأَزَلْهُمَا ٱلشَّيْطَنُ عَنْهَا فَأَخْرَجَهُمَا مِمَّا كَانَافِيةً وَقُلْنَا ٱهْبِطُواْبَعْضُكُمْ لِبَعْضٍ عَدُقٌ ﴾ [البقرة: ٣٦]
١٣_ ﴿ ٱلْحَجُ أَشْهُ رُمَّعَ لُومَاتٌ ﴾ [البقرة: ١٩٧]
١٢_ ﴿ أُوْلَنَبِكَلَهُمْ نَصِيبٌ مِّمَّاكَسَبُوأْ وَٱللَّهُ سَرِيعُ ٱلْجِسَابِ ٢٠٠
٥١_ ﴿زُيِّنَ لِلَّذِينَ كُفَرُوا ٱلْحَيَوَةُ ٱلدُّنْيَا وَيَسْخَرُونَ مِنَ ٱلَّذِينَ ءَامَنُوا ﴾ [البقرة: ٢١٢]
١٦_ ﴿وَٱلَّذِينَ ٱتَّقَوْا فَوْقَهُمُ يَوْمَ ٱلْقِيكَمَةً ﴾ [البقرة: ٢١٢]
١٧_ ﴿ نِسَآؤُكُمُ حَرْثُ لَّكُمُ ﴾ [البقرة: ٢٢٣]

**NOTE:** These are controlled examples. You should not expect to be able to categorize any sentence you come across in any Verse as *JUMLAH FI'LIYYAH* or *JUMLAH ISMIYYAH*.

## **1.4 TAJWEED**

All Arabic letters have the attribute of either **TAFKHEEM** (تفخيم) or **TARQEEQ** (ترقيق). TAFKHEEM, simply put, is a heavy sound, while TARQEEQ is a lighter sound. For example, the 'A' sound in the English word "saw" is heavier than the 'A' sound in the word "fast". This is similar to the difference between the heavy sound of the TAFKHEEM of the 'ALIF' in the word "Adh-Dhaalleen" (الضالين) vs. the lighter TARQEEQ of the 'ALIF' in the word "al-'aalameen" (العالمين). Working with your teacher, listen to the Arabic words below, note carefully the letter before the 'ALIF' in each example, and decide if the resulting sound is TAFKHEEM or TARQEEQ:

SOUND	LETTER	WORD	SOUND	LETTER	WORD
		١٥_ الطَّاعَة	TARQEEQ	ب	۱_ البَارِحَة
		١٦_ الظَّالِم	TARQEEQ	ت	٢_ التَّائِب
		۱۷_ العَاقِل		ث	٣_ الثَّالِث
		۱۸_ الغَائِب			٤_ الجَائِي
		١٩_ الفَالِح			٥_ الحَاسِد
		۲۰_ القَاطِع	TAFKHEEM		٦_ الْخَامِس
		۲۱_ الگَافِر			۷_ الحَاشِر
		۲۲_ اللَّازِم			۸_ الدَّانِي
		۲۳_ المَاشِي			٩_ الذَّاهِب
		۲٤_ النَّائِم			۱۰_ الرَّاجِع
		٢٥_ الوَاعِي			۱۱_ السَّائِل
		٢٦_ اليَابِس			١٢_ الشَّاهِد
		۲۷_ الآتِي			۱۳_ الصَّالِح
					۱٤_ الضَّامِن

Place the eight letters which you identified as letters of *TAFKHEEM* below:

**NOTE:** The '*RAA*' does not always have *TAFKHEEM*, similar to the '*ALIF*' and the '*LAAM*'. Preview **Module 18.4** (outside of class) for more details on this, if you are interested.

### **1.5 TAFSEER**

Listen to the explanations of the scholars for this lesson's Verse of *Soorah al-Mulk*. Record your notes below:

1. AL-BAGHAWEE (d.516)
2. IBN KATHEER (d.774)
3. AS-SA'DEE (d.1376)
4. ASH-SHINQEETEE (d.1393)
5. Three Divine Attributes in this Verse
6. <i>QUDRAH</i> (Capability)
7. MULK (Sovereignty)
8. YAD (Hand)
9. A man asked Maalik: "How did Allah ascend?"
10. Al-Baghawee about Allah's Hand
11. Al-Waleed ibn Muslim said:

#### **1.6 HADEETH & TRANSLATION**

On the authority of Aboo Moosaa al-Ash'aree, may Allah be pleased with him: The Prophet, may Allah raise his rank and grant him peace, used to supplicate with this supplication: "O Allah, forgive for me my errors, my ignorance, and all my wastefulness in my affair, as well as other matters that You know more about than me. O Allah, forgive for me mv seriousness, [in blameworthy matters] my jesting, my genuine errors, and what I have done intentionally. All of that is found with me. O Allah, forgive for me what I have done, what I have put off for later, what I have done secretly, and what I have done openly, as well as other matters that You know more about than me. You [Alone] are the One who brings forth, and You [Alone] are the One who delays. You are above all things with power and capability." [Agreed upon; this is Muslim's wording.]

عَنْ أَبِي مُوسَى الأَشْعَرِيِّ رَضِيَ اللهُ عَنْهُ، عَنِ النَّبِيّ صَلَّى اللهُ عَلَيْهِ وَسَلَّمَ: أَنَّهُ كَانَ يَدْعُو فى اللَّهُمَّ اغْفِرْ لِي مَا قَدَّمْتُ وَمَا أَخَرْتُ، وَمَا أَسْرَرْتُ وَمَا أَعْلَنْتُ، وَمَا أَنْتَ أَعْلَمُ بِهِ مِنّى. أَنْتَ الْمُقَدِّمُ، وَأَنْتَ الْمُؤَخِّرُ، وَأَنْتَ عَلَى كُلّ شَيْءٍ قَلِيرٌ.» [مُتَّفَقٌ عَلَيْهِ، وَهَذَا لَفْظُ مُسْلِمٍ.]

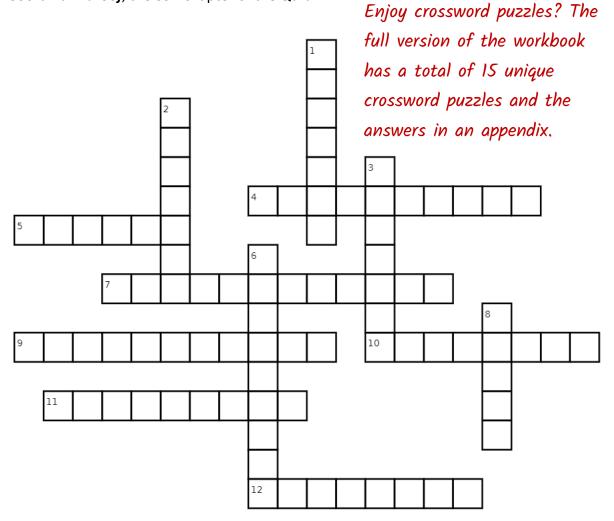
#### **1.7 HADEETH STUDY**

Listen to the explanation of the hadeeth and record five benefits from it below:

1.	
2.	
3.	
4.	
5.	

#### **1.8 ACTIVITY**

The following crossword puzzle is based on the Hilali/Khan translation of the meanings of **Soorah al-Burooj**, the 85<sup>th</sup> chapter of the Quran.



#### Down:

- Verily, He it is Who begins (punishment) and then \_\_\_\_ it.
- Gardens under which rivers flow (Paradise), that is the great \_\_\_\_.
- 3. Nay! The disbelievers (persisted) in \_\_\_\_\_.
- Inscribed in Al-Lauh Al-Mahfuz (The \_\_\_\_\_ Tablet).
- Cursed were the people of the \_\_\_\_\_.

#### Across:

- 4. And by the <u>day</u> (i.e. Friday), and by the witnessed day (i.e. the day of 'Arafat).
- 5. Owner of the \_\_\_\_, the Glorious
- Allah swears by the Promised Day (i.e. the Day of \_\_\_\_).
- 9. And Allah \_\_\_\_ them from behind!
- 10. Nay! This is a \_\_\_\_ Qur'an.
- And they witnessed what they were doing against the \_\_\_\_ (i.e. burning them).
- 12. To Allah belongs the \_\_\_\_\_ of the heavens and the earth!



## LIFE AND DEATH ARE BOTH TESTS FROM ALLAH

## **2.1 QURANIC VERSE & TRANSLATION**

﴿ٱلَّذِي خَلَقَٱلْمَوْتَ وَٱلْحَيَوَةَ لِيَبْلُوَكُمُ أَيُّكُمُ أَحْسَنُ عَمَلًا وَهُوَٱلْعَزِيزُ ٱلْغَفُورُ ٢

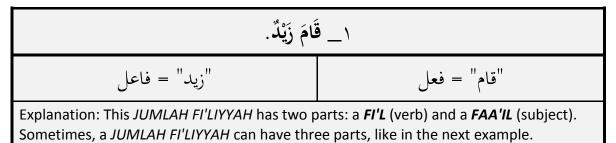
The One who created death and life, in order to test you: Which of you are best in deeds? And He is the Ever Mighty, the All Forgiving. (67:2)

#### **2.2 VOCABULARY**

٦_ أَيُّكُمْ	۱_ الَّذِي
٧_ أَحْسَنُ	۲_ خَلَقَ
۸_ عَمَلًا	٣_ المَوْتَ
٩_ وَهُوَ الْعَزِيزُ	٤_ وَالحَيَاةَ
١٠_ الغَفُورُ	٥_ لِيَبْلُوَكُمْ

#### 2.3 ARABIC GRAMMAR

In the last lesson, we learned about **JUMLAH FI'LIYYAH** (جملة فعلية), the verb-based sentence, and **JUMLAH ISMIYYAH** (جملة اسمية), the noun-based sentence. Let's explore the essential parts of both kinds of sentences.



With your teacher, try to identify the essential parts of the following sentences.

مفعول	فاعل	فعل	خبر	مبتدأ	جملة
السماوات	الله	خلق	Х	Х	١_ ﴿ خَلَقَ ٱللَّهُ ٱللَّهَ مَاوَتِ ﴾
Х	Х	Х	الصمد	الله -	٢_ ﴿ ٱللَّهُ ٱلصَّحَدُ ﴾
					٣_ زَيَّنَ اللهُ السَّمَاءَ.
					٤_ تَبَارَكَ اللهُ.
					٥_ الْحَمْدُ لِلَهِ.
					٦_ اللهُ أَكْبَرُ.
					۷_ جَلَسَ زَيْدٌ.
					٨_ يَقُومُ النَّاسُ.
					٩_ هُوَ العَزِيزُ.
					١٠_ الْمُؤْمِنُ صَابِرٌ.
					١١_ خَلَقَ اللهُ الْمَوْتَ.

## 2.4 TAJWEED

One of the most basic things to learn in *Tajweed* is how to measure "HARAKAAT", points of elongation (of different lengths), sometimes called "beats", and how to apply that in one's recitation by properly elongating some sounds and leaving other sounds without any elongation. For example, you have probably heard some people reciting *Soorah al-Faatihah* with elongations, like "...'Aalam<u>eeeeeen</u>," or "...D<u>eeeeee</u>n." The first step in understanding the rules of elongation is to learn how to identify the letters of MADD (حروف المد). Letters of MADD are like the Arabic versions of our English vowels. (Remember: A, E, I, O, U, and sometimes Y?) There are only three letters of MADD: ALIF, WAAW, and YAA', as found in the following examples from the Verse:

**NOTE:** When any of these letters has a *SUKOON* on it, it is a letter of *MADD*. The base rule on this kind of *MADD*, called *"AL-MADD AT-TABEE'EE"* (المد الطبيعي), is that it gets two *HARAKAHS*, like twice the elongation of a *FAT-HAH*, *DHAMMAH*, or *KASRAH*. Listen to your teacher explain this using the following examples to count the number of *MADDS*:

3	١_ ﴿ بِسَــمِ ٱللَّحَمَٰزِ ٱلرَّحِيمِ ﴾
	٢_ ﴿ تَبَرَكَ ٱلَّذِي بِيَدِهِ ٱلْمُلْكُ وَهُوَعَلَى كُلِّ شَىْءٍ قَدِيرُ ٢
	٣_ ﴿ ٱلَّذِي خَلَقَ ٱلْمَوْتَ وَٱلْحَيَوْةَ لِيَبْلُوَكُمْ أَيُّكُمُ أَحْسَنُ عَمَلًا وَهُوَ ٱلْعَزِيزُ ٱلْغَفُورُ ٢
	٤_ ﴿ إِيَّاكَ نَعْبُدُوَ إِيَّاكَ نَسْتَعِينُ ٢
	٥_ ﴿قُلْ أَعُوذُ بِرَبِّ ٱلنَّ اس ٢ مَلِكِ ٱلنَّ اس ٢
	٦_ ﴿فَسَبِّح بِحَمْدِ رَبِّكَ وَٱسْتَغْفِرُهُ
	٧_ ﴿ نَارُ ٱللَّهِ ٱلْمُوقَدَةُ ٢ ٱلَّتِي تَطَّلِعُ عَلَى ٱلْأَفْدَةِ ٢ ﴾
	٨_ ﴿ أَلْهُ مَكُمُ ٱلتَّكَاثُرُ حَتَّى زُرْتُمُ ٱلْمَقَابِرَ كَلَّاسَوْفَ تَعْلَمُونَ ٢
	٩_ ﴿ فَأَمَّامَن ثَقُلَتْ مَوَازِينُهُ (٢) فَهُوَفِي عِيشَةِ رَّاضِيَةِ ٢
	١٠ _ ﴿ تَنَزَّلُ ٱلْمَلَتَبِكَةُ وَٱلرُّوحُ فِيهَا بِإِذْنِ رَبِّهِم مِّن كُلِّ أَمْرٍ ۞ سَلَحُرْهِىَ حَتّى مَطْلَع ٱلْفَجْرِ ۞ ﴾

## **2.5 TAFSEER**

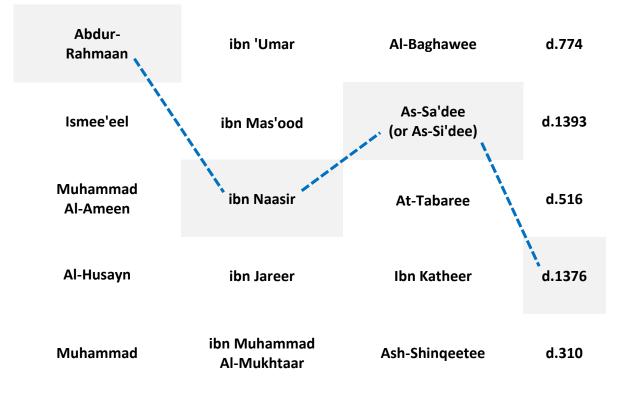
Listen to the explanations of the scholars for this lesson's Verse of *Soorah al-Mulk*, and record your notes below:

1. AL-BAGHAWEE (d.516)	
2. IBN KATHEER (d.774)	
3. AS-SA'DEE (d.1376)	

4. ASH-SHINQEETEE (d.1393)

## 2.6 ACTIVITY

Connect the name and other information about each scholar of *Tafseer* below:



#### **2.7 HADEETH & TRANSLATION**

On the authority of Aboo Sa'eed, may Allah be pleased with him, who said: The Prophet, may Allah raise his rank and grant him peace, said, "Death shall be brought in the form of a ram, mostly white, with some dark areas. A caller calls out: 'O people of Paradise!' They all raise their heads and look. He says, 'Do you know what this is?' They reply, 'Yes, it is death,' as they have all seen it. Then, he calls out: 'O people of Hell!' They all raise their heads and look. He says, 'Do you know what this is?' They reply, 'Yes, it is death,' as they have all seen it. Then it is slaughtered, and he says, 'O people of Paradise! Eternity, without ever dying! And O people of Hell! Eternity, without ever dying!"

Then he recited [what means]: "And warn them of the Day of Regret when the affair has been settled, and they are in [a state of] heedlessness..." Those in heedlessness are the people of this worldly life, "...And they do not believe." [Agreed upon.]

عَنْ أَبِي سَعِيدٍ، رَضِيَ اللهُ عَنْهُ، قَالَ: قَالَ رَسُولُ اللهِ، صَلَّى اللهُ عَلَيْهِ وَسَلَّمَ: «يُؤْتَى بِالْمَوْتِ كَهَيْئَةٍ كَبْش أَمْلَحَ، فَيُنَادِي مُنَادٍ: يَا أَهْلَ الجَنَّةِ! فَيَشْرَئِبُّونَ وَيَنْظُرُونَ، فَيَقُولُ: هَلْ تَعْرِفُونَ هَذَا؟ فَيَقُولُونَ: نَعَمْ، هَذَا المَوْتُ، وَكُلَّهُمْ قَدْ رَآهُ، ثُمَّ يُنَادِي: يَا أَهْلَ النَّارِ! فَيَشْرَئِبُّونَ وَيَنْظُرُونَ، فَيَقُولُ: وهَلْ تَعْرِفُونَ هَذَا؟ فَيَقُولُونَ: نَعَمْ، هَذَا المَوْتُ، وَكُلُّهُمْ قَدْ رَآهُ، فَيُذْبَحُ، ثُمَّ يَقُولُ: يَا أَهْلَ الجَنَّةِ! خُلُودٌ، فَلاَ مَوْتَ! وَيَا أَهْلَ النَّارِ! خُلُودٌ، فَلاَ مَوْتَ!» ثُمَّ قَرَأَ: {وَأَنْذِرْهُمْ يَوْمَ الْحَسْرَةِ إِذْ قُضِيَ الأَمْرُ وَهُمْ فِي غَفْلَةٍ}، وَهَؤُلاَءِ فِي غَفْلَةٍ أَهْلُ الدُّنْيَا، {وَهُمْ لا يُؤْمِنُونَ}. [مُتَفَقٌ عَلَيْهِ.]

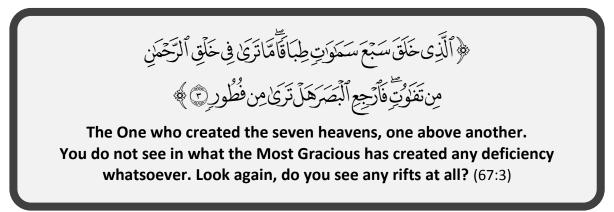
#### **2.8 HADEETH STUDY**

1.		
2.		
3.		
4.		
5.		



## THE PERFECT CREATION OF THE SEVEN HEAVENS

#### **3.1 QURANIC VERSE & TRANSLATION**



#### **3.2 VOCABULARY**

٧_ فِي خَلْقِ الرَّحْمَنِ	۱_ الَّذِي
٨_ مِنْ تَفَاؤُتِ	۲_ خَلَقَ
٩_ فَارْجِعِ	۳_ سَبْعَ
١٠_ البَصَرَ	٤_ سَمَاوَاتٍ
۱۱_ هَلْ تَرَى	ہ_ طِبَاقًا
۱۲_ مِنْ فُطُورٍ	٦_ مَا تَرَى

#### **3.3 ARABIC GRAMMAR**

Previously, we learned about **JUMLAH FI'LIYYAH** (جملة فعلية), the verb-based sentence, and its most essential parts, like the **FI'L** (فاعل), the verb, and its subject, the **FAA'IL** (فاعل). Let's focus on verbs in this lesson. In Arabic, most verbs are derived from a three-letter base in some way or another. Quite amazingly, this third Verse of *Soorah al-Mulk*, which is the focus of our study at this time, actually includes examples of all three verb tenses in Arabic!

﴿ ٱلَّذِى خَلَقَ سَبْعَ سَمَوَتٍ طِبَاقًامَّا تَرَىٰ فِي خَلْقِ ٱلرَّحْمَنِ مِن تَفَكُونُ ۖ فِأَرْجِع ٱلْبَصَرَهَلْ تَرَىٰ مِن فُطُورٍ ﴾				
PAST	فعل ماض	۱_ خَلَقَ		
PRESENT	فعل مضارع	۲_ تَرَى		
ORDER	فعل أمر	٣_ ارْجِعْ		

**Past-tense verbs** refer to actions already done. **Present-tense verbs** generally refer to actions happening now. **Orders** are requests for actions to be done in the future. Let's look at that last verb, and see how it was derived from a three-letter base.

ر – ج – ع			
ارْجِعْ يَا زَيْدُ!	يَرْجِعُ زَيْدٌ.	رَجَعَ زَيْدٌ.	
أمر ORDER	مضارع PRESENT	ماض PAST	

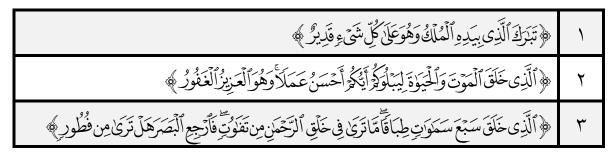
With your teacher, try to follow this pattern and derive some verbs from the following three-letter bases:

ORDER	PRESENT	PAST	BASE
اِضْرِبْ	يَضْرِبُ	ۻؘڔؘڹ	۱_ ض ر ب
			۲_ ص ب ر
			٣_ ج ل س
			<b>٤_</b> ح ف ر
			<mark>0_ ح م ل</mark>
			٦_ ع ق ل
			۷_ غ س ل

**NOTE:** These are controlled examples, which work perfectly within the scope of this activity. Not all verbs can be conjugated this easily.

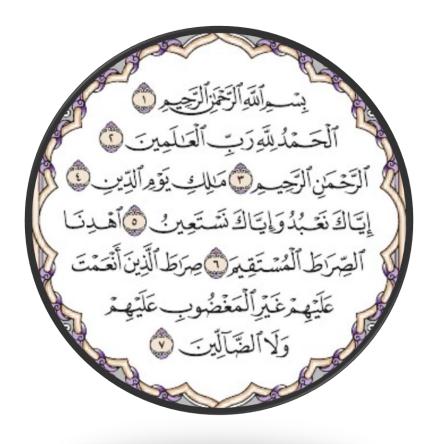
## **3.4 TAJWEED**

Previously, we learned about the three letters of *MADD*: *ALIF, WAAW*, and *YAA'*, and we learned about *MADD TABEE'EE* (مد طبيعي). Now, let's build on that, and explore what happens when a *MADD TABEE'EE* is the letter before the last one, when you are stopping or pausing your recitation. Listen to your teacher's special elongation of these *MADDS* in the recitation of the following Verses:



So when a *MADD TABEE'EE* comes before the last letter where you are going to stop, this *MADD* can be kept at its usual **two** beats, or it can be elongated to **four** or **six** beats optionally. This special *MADD* is called: *MADD 'AARIDH LIS-SUKOON* (مد عارض للسكون).

Now, practice using consistent elongations of either two, or four, or six beats of elongation at the ends of the Verses of *Soorah al-Faatihah*:



#### **3.5 TAFSEER**

1. AL-BAGHAWEE (d.516)
2. IBN KATHEER (d.774)
3. AS-SA'DEE (d.1376)
4 ASH-SHINOFFTFF (d 1393)
4. ASH-SHINQEETEE (d.1393)

#### **3.6 HADEETH & TRANSLATION**

On the authority of Aboo Hurayrah, may Allah be pleased with him: Faatimah came to the Prophet, may Allah raise his rank and grant him peace, asking for a servant. So he said to her, "Say: O Allah, Lord of the seven heavens, Lord of the great throne, our Lord and the Lord of all things, He who splits the grains and seeds, and He who sent down the Torah, Injeel, and Furgaan! I seek refuge with You from the evil of all things which You [Alone] have hold of the forelocks of! O Allah, You are the First, with none before You; You are the Last, with none after You! And You are the Uppermost, with none above you; You are the Close One, with none closer than You! Settle our debts for us, and enrich us out of poverty!" [Collected by Muslim.]

عَنْ أَبِي هُرَيْرَةَ، رَضِيَ الله عَنْهُ، قَالَ: أَتَتْ فَاطِمَةُ النَّبِيَّ، صَلَّى الله عَلَيْهِ وَسَلَّمَ، تَسْأَلُهُ حَادِمًا، فَقَالَ لَهَا: «قُولِي: اللَّهُمَّ رَبَّ السَّمَاوَاتِ السَّبْعِ، وَرَبَّ الْأَرْضِ، وَرَبَّ الْعَرْشِ الْعَظِيمِ، رَبَّنَا وَرَبَّ كُلِّ شَيْءٍ، فَالِقَ الحَبِ وَالنَّوَى، وَمُنْزِلَ التَّوْرَاةِ وَالْإِنْجِيلِ وَالْفُرْقَانِ، أَعُوذُ بِكَ مِنْ شَرِّ كُلِّ شَيْءٍ أَنْتَ آخِذُ بِنَاصِيَتِهِ! اللَّهُمَّ أَنْتَ الأَوَّلُ، فَلَيْسَ أَنْتَ آخِذُ بِنَاصِيَتِهِ! اللَّهُمَّ أَنْتَ الأَوَّلُ، فَلَيْسَ قَبْلَكَ شَيْءٌ، وَأَنْتَ الظَّهْرَ، فَلَيْسَ فَوْقَكَ شَيْءً، شَيْءٌ، وَأَنْتَ الظَّهْرُ، فَلَيْسَ فَوْقَكَ شَيْءً، وَأَنْتَ الْبَاطِنُ، فَلَيْسَ دُونَكَ شَيْءٌ، اقْضِ عَنَا

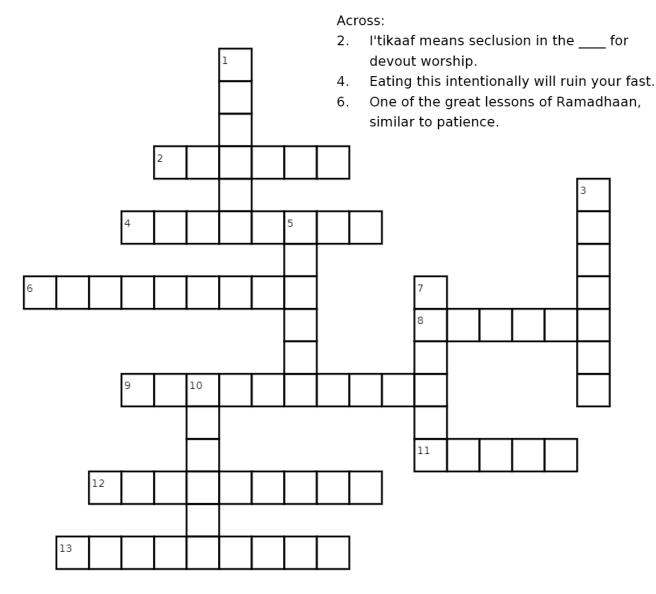
#### **3.7 HADEETH STUDY**

Listen to the explanation of the hadeeth and record five benefits from it below:

1.		
2.		
3.		
4.		
5.		

## **3.8 ACTIVITY**

The following crossword puzzle is based on the rulings of fasting and other matters related to the month of Ramadhaan.



#### Down:

- 1. When this happens daily, the fast is over.
- The most detailed Verses about fasting are found in Soorah al-\_\_\_\_.
- 5. The name of the food and drink consumed to break one's fast.
- 7. Allah is al-'Afuww, and He loves to \_\_\_\_\_ His servants.
- 'Aa'ishah said the Prophet (may Allah raise his rank and grant him peace) used to pray this many rak'ahs in Ramadhaan & other months.

#### Across:

- The celebration after Ramadhaan: 'EED \_\_\_\_\_.
- 9. Fasting is \_\_\_\_ for you as it was \_\_\_\_ for the people before you.
- 11. Ramadhaan is the \_\_\_\_ month of the year.
- 12. Sick people and \_\_\_\_ can break their fast and make up the days after Ramadhaan.
- 13. This must be found in one's heart as the fast begins.



## A CAPTIVATING AND DIVINELY FLAWLESS DESIGN

## **4.1 QURANIC VERSE & TRANSLATION**



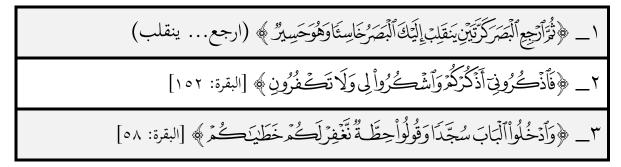
Then, look again and yet again. Your sight returns to you, in humiliation and loss [not finding any deficiencies]." (67:4)

#### 4.2 VOCABULARY

ثُمَّ ٢_ إِلَيْكَ	١_ ثُمَّ	٦_ إِلَيْكَ
ارْجِعِ	٢_ ارْجِعِ	۷_ البَصَرُ
البَصرَ	٣_ البَصَرَ ٨_ خَاسِئًا	۸_ خَاسِئًا
كَرَّتَيْنِ	٤_كَرَّتَيْنِ	٩_ وَهُوَ
يَنْقَلِبْ ١٠ حَسِيرُ	٥_ يَنْقَلِبْ	۱۰_ حَسِيرٌ

#### **4.3 ARABIC GRAMMAR**

Previously, we learned about the *FI'L* (فعل) and its three tenses. In this brief lesson, we'll explore a very special connection between an order (فعل أمر) and its resulting present-tense verb (جواب الطلب), called: *JAWAAB AT-TALAB* (جواب الطلب). Consider the following structures:



Did you find the orders followed by present-tense verbs? In the first example, the order is to look again, and the result is, if you do that, your eyesight returns in humiliation. The second example includes an order to mention Allah. The result, when fulfilled, is that Allah mentions us. The third example was Noah's order to seek forgiveness from Allah, and the resulting rainfall that Allah sends down upon those who seek His Forgiveness.

While past-tense verbs are **MABNEE** (مبني), sort of stuck in one form, present-tense verbs are more versatile. They are **MU'RAB** (معرب), (the opposite of MABNEE), meaning: Their endings change based on their placement within different structures, and based on intended relationships. They can be either **MARFOO'** (as a default), **MANSOOB**, or **MAJZOOM**. One such example of when a present-tense verb would be MAJZOOM is: **JAWAAB AT-TALAB**. Notice how each of the three verbs which came after commands were in the MAJZOOM case, as found in the column to the far left in the table below:

فعل مضارع مجزوم	فعل مضارع منصوب	فعل مضارع مرفوع
يَنْقَلِبْ	يَنْقَلِبَ	يَنْقَلِبُ
أَذْكُرْكُمْ	أذكركم	أَذْكُرُكُمْ
نَغْفِرْ	نَغْفِرَ	نَغْفِرُ

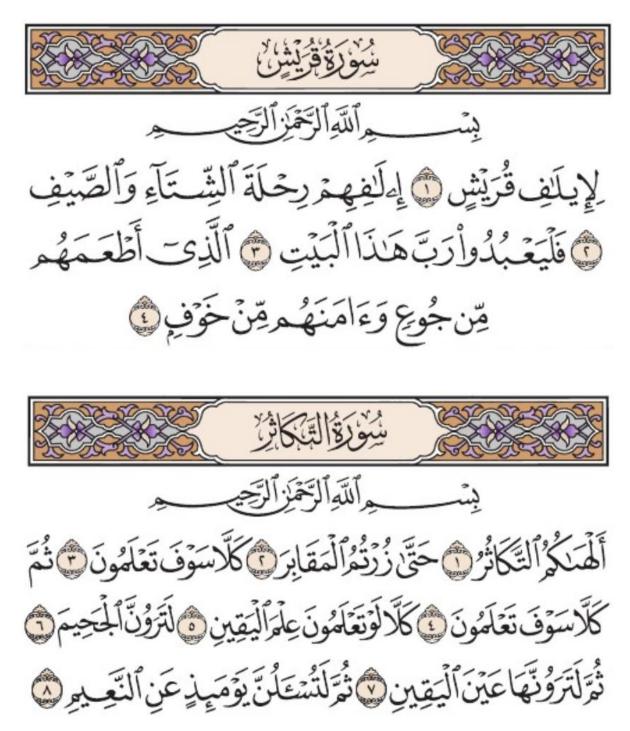
With your teacher, try to find some *MAJZOOM* present-tense verbs which come as *JAWAAB AT-TALAB* in the following Verses:

## 4.4 TAJWEED

Previously, we learned about *MADD TABEE'EE* (مد طبيعي), and by extension, the special case of *MADD 'AARIDH LIS-SUKOON* (مد عارض للسكون). You've probably wondered about what falls into the broad definition of *MADD TABEE'EE*, the *WAAW* and the *YAA'* which have a *SUKOON*, yet they have a letter with a *FAT-HAH* before one of them, like in today's Verse (كَرْتَيْن), or in these previously studied Verses:



This special *MADD* in these examples is called **MADD** AL-LEEN (مد اللين). When it comes before the last letter where you are going to stop or pause, it can be kept at its usual 2 beats, or it can be elongated to 4 or 6 beats optionally, just like *MADD* 'AARIDH LIS-SUKOON. Listen and try to locate *MADD* AL-LEEN in Soorah Quraysh and Soorah at-Takaathur below:



**NOTE:** As far as *MADD 'AARIDH LIS-SUKOON* goes, *MADD AL-LEEN* is treated the same as *MADD TABEE'EE*, both can be two, four, or six beats of elongation. In other rulings, we will learn important distinctions between the two, *in shaa' Allah*.

#### **4.5 TAFSEER**

1. AL-BAGHAWEE (d.516)			
2. IBN KATHEER (d.774)			
3. AS-SA'DEE (d.1376)			
5. A5 5A DEE (0.1570)			
4. ASH-SHINQEETEE (d.1393)			

#### 4.6 HADEETH & TRANSLATION

On the authority of Anas ibn Maalik, may Allah be pleased with him: The Prophet, may Allah raise his rank and grant him peace, said, "What is it with some people who lift their gaze up to the sky during their [formal] prayers?!"

Anas said: His speech was so stern about this topic that he said, "Let them stop doing this, or let their eyesight be snatched away from them!" [Collected by al-Bukhaaree.]

عَنْ أَنَّسِ بْنِ مَالِكٍ، رَضِيَ اللهُ عَنْهُ، قَالَ: قَالَ النَّبِيُّ، صَلَّى اللهُ عَلَيْهِ وَسَلَّمَ: «مَا بَالُ أَقْوَامِ يَرْفَعُونَ أَبْصَارَهُمْ إِلَى السَّمَاءِ صَلاَتِهِمْ؟!» قَالَ أَنَسٌ: فَاشْتَدَّ قَوْلُهُ فِي ذَلِكَ حَتَّى قَالَ: «لَيَنْتَهُنَّ عَنْ ذَلِكَ، أَوْ لَتُخْطَفَنَّ أَبْصَارُهُمْ!» [أَحْرَجَهُ البُحَارِيُّ.]

#### **4.7 HADEETH STUDY**

Listen to the alternate wordings and the explanation of the hadeeth and record five benefits from it below:

Aboo Hurayrah's wording
Jaabir ibn Sumarah's wording
1.
2.
3.
4.
5.

## **4.8 ACTIVITY**

In this competition, you will need to form a team or work by yourself against another researcher or team of researchers. The goal is to gather texts from the Quran and Sunnah that mention human body parts specifically. For this activity, we'll limit the scope to only the texts of the Quran and the texts of *Saheeh al-Bukhaaree* or *Saheeh Muslim*. Agree upon an amount of time allotted for the research, like 24 hours, or three days, and then meet up with your competition and see who was able to gather more texts, more (different) body parts, and more texts and (different) body parts combined. Gather your findings in the table below, as illustrated by the example:

#	ТЕХТ	<b>BODY PART</b>	REFERENCE
-	"And let not your hand be tied to your neck"	Hand, neck	Quran 17:29
1			
2			
3			

#### **RESULTS:**

TOTAL NUMBER OF TEXTS	TOTAL NUMBER OF BODY PARTS	COMBINED SCORE

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# W O R K B O O K



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